

Princ. Poniatowski, Prince
May 30, 1840

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A CATALOGUE
OF A
VALUABLE AND IMPORTANT ASSEMBLAGE
OF
P I C T U R E S,

COMPRISING,

The REMAINING PORTION of the COLLECTION of PRINCE
PONIATOWSKI, of FLORENCE ;

Some interesting Italian Pictures,

The Property of a NOBLEMAN ;

A FEW CAPITAL ITALIAN AND DUTCH PICTURES,

The Property of WILLIAM WILKINS, Esq., R.A., dec.

AND THE

SMALL COLLECTION of a GERMAN AMATEUR;

Which will be Sold by Auction, by

MESSRS. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY the 30th, 1840,

AT ONE O'CLOCK PRECISELY.

May be viewed three days preceding the Sale, and Catalogues had, at Messrs. CHRISTIE
and MANSON'S Offices, 8, King Street, St. James's Square.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of Payment of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense, within Two Days from the Sale ; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale ; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 30th, 1840,

AT ONE O'CLOCK PRECISELY.

The Property of the late Prince Poniatowski, and received from Florence.

Domenichino . . .	1	The Martyrdom of St. Peter
Mommers . . .	2	A landscape, with ruins and cattle
Lautter . . .	3	Utensils—a pair
Wimont . . .	4	A sea-piece, a pen drawing in oil
A. del Sarto . . .	5	A small head
S. Ferrato . . .	6	Head of the Virgin, in a blue hood
Gobbo Carracci . .	7	Fruit
Veraelst . . .	8	A gold tankard, with oysters on a table
Teniers . . .	9	Interior, with a dead calf, and utensils; <i>capitally painted</i>
M. Angelo . . .	10	Ganymede, after
L. G. 1526 . . .	11	A man's portrait
P. Veronese . . .	12	Portrait of a lady in a black hood
G. Pignati di Modena	13	A dead hare, with animals, and sporting implements
Bronzino . . .	14	A man's portrait
Gianni . . .	15	The dead Christ, after Rubens

Old Breughel . . .	16	A feast—interior
Bronzino	17	Portrait of a noble lady
Bauer	18	A landscape, with goats crossing a river
Lairresse	19	The death of Adonis
Gi da Udine . . .	20	The Virgin and Child
L. Cranach	21	Portrait of the Electress of Saxony, with her son
Valdez	22	A basket of roses, and the companion
S. di Pesaro . . .	23	The Virgin and Child appearing to St. Francis; in an ebony frame inlaid with flowers
Tempesta	24	A storm off a coast, with figures
Locatelli	25	A pair of small upright landscapes
Russais	26	A battle-piece, small—and the companion
Zuccarelli	27	An Italian landscape, with figures dancing
Gugneran	28	An Italian landscape, with figures
Locatelli	29	An Italian landscape
Poussin	30	View of one of the Falls of Tivoli
Maldura	31	A classical landscape, with Diana and nymphs reposing from the chase, and buildings on a lake; <i>from the Colonna Claude</i>
Ditto	32	The temple of Apollo; <i>from the Doria Claude</i>
Zuccarelli	33	A Curé riding near a river, with other figures
Poussin	34	A classical landscape, with figures
S. ROSA.	35	A rock, near a pool of water

The following are recently received from Germany.

Zuccarelli	36	A broken bridge over a cascade, and peasants fording a stream, and a river-scene—a pair
W. Mieris	37	A woman with fruit, standing near a table
Perugino	38	The Virgin, Child, and St. Anne
Cigoli	39	St. Francis in exstacy; <i>beautifully finished on copper</i>

	De Guelder	40	Head of an old man, with a long beard
—	Janneck	41	An advocate seated in his study, receiving presents, <i>a beautiful specimen</i>
9	Ditto	42	A woman consulting a physician
	Rotan. . . .	43	The Virgin with the sleeping infant
	T. van Loo	44	Venus and Adonis, in a landscape; <i>capitally painted</i>
16	Zuccarelli	45	Figures near a bridge across a river, and pastoral figures—the companion
	Morgenstern. . . .	46	Interior of a Gothic Cathedral, with figures
	Poussin	47	An Italian landscape, with figures
	Tiepolo	48	Abraham and Hagar, with the Angel
18	Zuccarelli	49	A pair of landscapes, with pastoral figures
	Breughel and V. } Kessel }	50	The elements; an allegorical composition of figures, animals, fruit and flowers
	Moucheron	51	An upright rocky landscape, with trees and figures on a road
17	JANNECK	52	Alexander crossing the Granicus; <i>exquisitely finished on copper</i> <i>Pupitals</i>
16	DITTO	53	Joshua kneeling before Moses, with numerous figures
6	Backhuyzen	54	Dutch vessels in a breeze, off a coast, a clouded sky gives fine effect to the scene
10	Dietrich, 1743	55	Diana and nymphs on the bank of a river, under a rock, in a glowing landscape; <i>capitally painted</i>
2	BERGHEM	56	The Angel with Tobit, and other figures, travelling with camels, cattle and sheep, in an open landscape. <i>Quoted in Smith's Catalogue as in the Collection of M. Willman's at Frankfort</i>
4	B. Canaletti	57	View of the church of St. Charles, at Vienna

THE PROPERTY OF A NOBLEMAN.

Pourbus	58	Portrait of a gentleman
Mireveldt	59	Portrait of a lady in a black dress, with a ruff

- Zuccaro 60 Portrait of a young nobleman in a rich dress
- Guercino 61 Head of a Jewish priest reading a scroll
- Schedone 62 The Virgin and Child, with Joseph and St. John
- Raffaëlle 63 The Infant seated in the lap of the Virgin, holding a pink ;
an exquisite design—small
- Parmegiano, 1509 . . 64 Portrait of a gentleman in a black dress
- Albano 65 St. John baptizing Christ, who is attended by two angels. The
Deity supported by angels appearing above ; *a very fine
design*
- Georgione 66 Portrait of a gentleman in a crimson and black dress, a dog
reaching up to a sprig which he holds in his hand
- Parmegiano 67 The Virgin presenting flowers to the Infant, who is lying in
the arms of St. Joseph
- Bronzino 68 Portrait of a gentleman in a black furred dress
- Carracci 69 St. John in the Island of Patmos writing, the Virgin appearing
in the clouds—small, on copper
- L. Carracci 70 The Virgin and Child, with St. John ; St. Joseph reposing
behind them ; *brilliantly coloured*
- Caravaggio 71 Portrait of a gentleman holding a silver cup in his hand
- Correggio 72 The Virgin nursing the Infant, in a landscape, with Angels
above, St. Joseph seen following the donkey in the distance
- Schedone 73 The Nativity ; *a fine composition, richly coloured*
- Bronzino 74 Portrait of a gentleman
- Claude 75 An upright woody landscape, with a shallow stream between
rocky banks
- C. Dolce 76 Head of the Virgin, in a blue drapery ; *exquisitely finished—
oval*
- A. del Sarto 77 Portrait of a gentleman, in a green and black dress
- ALBANO 78 Adam and Eve driven from Paradise by the angel, the Almighty
appearing above ; *a beautiful work of this elegant master*
-

- A. Kauffmann . . . 79 The Sybilla Persica, a beautiful copy from the Guercino of the Capitol
- Wyck. 80 A Spanish boar-hunt; *capitally painted*

The following are the Property of the late William Wilkins, Esq., R.A.

- 157 - HACKAERT and } 81 The Retreat; *an exquisite joint production of these two great*
V. DE VELDE . } *masters*
- 13 - BERGHEM and } 82 The ford; a beautiful composition, enriched with figures, by
— WOUVERMANS } *Wouvermans, painted with exquisite finish. The foreground*
the sky, and the more distant landscape, are worthy of the,
accessories
- 3 — SCHELLINCKS . 83 An Italian seaport; a broad navigable river flowing between
lofty mountains, is covered with vessels and small craft; a
canal and other buildings adorn its banks, and numerous
figures, suitably employed, are distributed throughout the
busy scene
This admirable picture is painted with the same softness
and silvery tone which characterize the works of Karel du
Jardin, to whom this picture has frequently been attributed.
17. 6 G. Romano . . . 84 The Transfiguration; a beautiful small copy from Raffaele
- Correggio . . . 85 The Holy Family; a repetition of the picture in the National
Gallery
- V. Dyck 86 The descent from the Cross
- Orizonti 87 A classical landscape
- Raffaele School . . 88 Diana and Actæon; *a fine composition*
- P. del Vaga . . . 89 The deluge; a fine original composition, Raffaellesque in
character; in which the painter has introduced the portrait
of his friend G. Romano
- 12 - ALBANO . . . 90 Diana and Actæon; one of the many cabinet pictures,
painted by this master of the same subject; the composition

is more numerous, and the finishing carried to a higher degree than usual

- 6 Van der Werff . . . 91 Sleeping nymphs, surprised by Bacchanals; *a very classical composition, beautifully drawn*
- 6 Domenichino . . . 92 St. Catharine, and Sta. Theresa *colours & specimens - fine*
- Ditto 93 St. Ursula, and St. Carlo Boromeo; these two pictures formed *2nd*
part of the Altieri collection, and were purchased at Rome
by Mr. Davenport
- 6 Raffaello 94 The Nativity; *an elegant design, very richly coloured*—small
- 6 Towne 95 A landscape, with peasants driving cattle over a bridge, near
a ruined castle
- Guido 96 The Virgin and Child, with St. John kneeling on the cradle,
and kissing the foot of Christ
- Correggio 97 The Nativity; *from the French Chapel at Rome*
- Ruysch 98 A vase of flowers, in a glass vase on a marble slab *Artis*
- V. Dyck 99 A gentleman in a crimson dress, playing the violin and singing; *Artis*
capitally painted
- Howard, R.A. . . . 100 A peasant girl holding a shell to her ear, on a sea-shore; *the*
much-admired engraved picture
- Titian 101 Portrait of a gentleman in a black dress, writing music, a
landscape seen through a window; *full of admirable cha-
racter*
- 6 Domenichino . . . 102 The Virgin, in a red and blue drapery, with the infant standing
in her lap, a green curtain suspended behind
- L. DA VINCI . . . 103 The Virgin and Child, with the columbine; *a beautiful design,
formerly in the Royal Gallery at Madrid, in which it is en-
graved*